

## JACK BLACKBURN: SOME REFLECTIONS

Reflections of my interactions with Jack Blackburn are many, but let me highlight two. Over the years I have benefited enormously from Jack's strong interest and substantial expertise in matters relating to energy resources and policy. Our many conversations have focused on linkages between energy supply and use, and population expansion--one of my own areas of research. Jack's reactions to my sometimes ill-advised positions have always been patient (of my ignorance), probing, and grounded on substantial knowledge. Striking by these exchanges has been Jack's ability to remain calm and even-handed in argument even when we seemed to reach an impasse. I have not only benefited from these stimulating conversations, but my students have as well.

Another area of Jack's interests that we share has been his love of music. At Duke, and even in "retirement," Jack has expended considerable energies to advance the arts. From my perspective, notable in this effort was his role in insuring the success of the marvelous Flentrop organ in the Chapel, and his encouragement of organ instruction and performance at Duke. (Again, I personally benefited from these efforts since I got to practice on the Flentrop in exchange for occasional noon-time demonstrations.) In retirement, Jack has continued his support of the arts by working actively as a volunteer for the Orlando Philharmonic Symphony.

*Allen Kelley*